

1869

Smiles and Tears

J. Clippingdale

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Smiles and Tears.



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SMILES AND TEARS.

J. CLIPPINGDALE.

Andante con moto.

1. When

Sva

p

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment consists of a right hand with a wavy line and a left hand with a series of eighth notes. The key signature is one flat (Bb) and the time signature is 2/4.

midst the gay I meet That gen - tle smile of thine, Though

p

The second system of the musical score. The vocal line continues with a half note E4, a half note D4, and a half note C4. The piano accompaniment continues with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The key signature is one flat (Bb) and the time signature is 2/4.

still on me it turns most sweet, I scarce can call it mine ; But

The third system of the musical score. The vocal line continues with a half note B3, a half note A3, and a half note G3. The piano accompaniment continues with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The key signature is one flat (Bb) and the time signature is 2/4.

when to me a - lone Your se - cret tears you show, Oh !

cres.

mf

cres.

The fourth system of the musical score. The vocal line continues with a half note F#3, a half note E3, and a half note D3. The piano accompaniment continues with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand. The key signature is one flat (Bb) and the time signature is 2/4.

Ritard. e dim.

then I feel those tears my own, And claim them while they flow. Then

Rit. e dim.

tempo primo.

still with bright looks bless The gay, the cold, the free; Give

p

poco rit. dim. p

smiles to those who love you less, But keep your tears, keep your tears for

colla voce. dim. p

me.....

2. The snow on Jura's steep
 Can smile in many a beam,
 Yet still in chains of coldness sleep,
 How bright soe'er it seem.
 But when some deep-felt ray,
 Whose touch is fire, appears,
 Oh! then the smile is warm'd away,
 And, melting, turns to tears.
 Then still with bright looks bless
 The gay, the cold, the free;
 Give smiles to those who love you less,
 But keep your tears for me.

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2. Won't you tell me Why, Robin?
3. We'd better bide a Wee.
4. Blue Eyes.
5. Not for Joseph.
6. Good-bye, Sweetheart, Good-bye.
7. I really don't think I shall marry.
8. Praise of Tears.
9. Champagne Charlie.
10. Skating Rink Polka.
11. Genevieve Waltz.
12. Come hither my Baby, my Darling.
13. The Danish Boy's Whistle.
14. Little Maggie May.
15. Maggie's Secret.
16. His Love shines over all.
17. The Old Cottage Clock.
18. Silver Chimes.
19. The Rose of Erin.
20. Arm-in-Arm. *Polka Mazurka.*
21. She might not suit your fancy.
22. Riding down Broadway.
23. Waltzing down at Long Branch.
24. Still I'll love thee.
25. The Passing Bell. (*Sacred Song.*)
26. Take back the Heart.
27. See the Conquering Hero comes. *Inst'l.*
28. There's a charm in Spring.
29. Up in a Balloon.
30. Olympic Schottisch.
31. Ixion Galop.
32. Beautiful Bella.
33. Light of the World. (*Sacred Song.*)
34. The Life Boat.
35. The Rosy Wreath.
36. I will not ask to press that Cheek.
37. Susan's Story.
38. Power of Love. *Inst'l.*
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46. Perichole's Letter. *Inst'l.*
47. Home, Sweet Home. *Inst'l.*
48. Woodside Waltz and Polka.
49. Le Sabre de mon Pere. *Inst'l.*
50. Call me mine own.

No.

51. Why wandering here?
52. Pretty, pretty Bird.
53. Those tassels on the Boots.
54. Five o'clock in the Morning.
55. Lady Mine.
56. Bootblack's Song.
57. Sweetheart.
58. The Smile of Memory.
59. Mabel Waltz.
60. Meet me in the lane Love.
61. The Lancashire Lass.
62. The Foreign Count.
63. Where there's a will there's a way.
64. Be watchful and Beware.
65. Boston Belles.
66. Chestnut Street Belles.
67. Barney O'Hea.
68. My Mother dear.
69. Day and Night I thought of thee.
70. The Fidgety Wife.
71. My Angel.
72. Oh! you pretty blue eyed Witch.
73. O would I were a Bird.
74. The Fairy's Well.
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76. After Dark.
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80. Maggie Morgan.
81. Willie went a wooing.
82. School for jolly Dogs.
83. Kitty Tyrrell.
84. The Bell goes a ringing for Sairah.
85. Castles in the Air.
86. Scenes that are Brightest.
87. Paddle your own Canoe.
88. Crescent City March.
89. Nothing else to do.
90. Ka-foozle-um.
91. Sally, Sally.
92. Of what is the Old Man thinking?
93. Continental Schottisch.
94. 'Twas a beautiful Night.
95. Beautiful Hope.
96. I'm not myself at all.
97. Juanita.
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